For Immediate Release
Announcement of highlights; interviews and photos are available now.

45,000 Performing Arts Professionals and Enthusiasts Await the Most Comprehensive Celebration of the Performing Arts Around the Globe, January 3-22

January In NYC links 12 major performing arts festivals and conferences around APAP|NYC 2017

November 2, 2016 – Every January in New York City, more than 45,000 industry professionals and enthusiasts come together to experience the most comprehensive celebration of the performing arts around the globe. This January 3-22, a dozen events organized by leading arts organizations will spotlight the best and newest in theater, dance, opera and music. With more than 1,500 world-class showcases and full-length performances, concerts and public programs, conferences, keynote speakers, professional development and networking opportunities, the partnership of public festivals and industry events, January In NYC, demonstrates how rich, vibrant, vast and diverse the performing arts are.

“There is an electricity in the air the moment all of these performing arts professionals and festival-goers descend upon the streets, clubs, performance spaces and conference hotels of New York during the first few weeks of January,” said Mario Garcia Durham, president and CEO of the Association of Performing Arts Presenters (APAP).

Events for 2017 include conferences, festivals and concerts—many open to the public. Details are available at JanuaryInNYC.org and individual event websites:

- American Dance Platform, Jan. 3-8, Joyce.org
- Performance Space 122’s COIL Festival, Jan. 3-22, ps122.org/coil
- The Public Theater’s Under the Radar Festival (UTR), Jan. 4-15, undertheradarfestival.com
- Jazz Connect Conference, Jan. 5-6, jazz-connect.com
- Wavelengths: APAP World Music Preconference, Jan. 5-6, APAPNYC.org
- NYC Winter Jazzfest, Jan. 5-10, winterjazzfest.com
- American Realness, Jan. 5-15, americanrealness.com
- PROTOTYPE: Opera/Theatre/Now, Jan. 5-15, prototypefestival.org
- APAP|NYC 2017, Jan. 6-10 and Preconference, Jan 5-6, APAPNYC.org
- globalFEST, Jan. 8, globalfest.org
- ISPA’s 99th Congress, Jan. 10-12, ispa.org
- Chamber Music America (CMA), Jan. 12-15, chamber-music.org

January In NYC grew organically as live arts festivals and professional events were scheduled around the annual Association of Performing Arts Presenters conference (APAP|NYC), which will celebrate 60 years in 2017. Organizers of events built onto the concentration of artists and presenters already traveling to New York. In January 2014, nine such organizations formed a deliberate collaboration to more effectively and efficiently serve the performing arts community. A dozen groups now comprise the partnership.

“Festivals are the true cultural exchange—the intersection of artists and professionals, and audiences, creating these very special events,” says Mark Russell, Director of The Public Theater’s Under the Radar Festival. “It’s a constant interchange of ideas and people, and it comes together in festivals that happen in
the coldest, ugliest time in New York. In January, there’s no reason to go outside, so you’ve got to come in and see for yourself.”

**Highlights of January In NYC 2017 Announced To Date**

The 13th Edition of The Public Theater’s Under the Radar Festival, the popular and highly-anticipated program of The Public’s winter season, will include artists from across the U.S. and around the world, including Belarus, France, Germany, Indonesia, Lebanon and the UK. Curated by UTR Director Mark Russell, this year’s Under the Radar expands to venues throughout New York City in addition to The Public Theater’s downtown home at Astor Place. UTR also features a Symposium for industry professionals.

In its second year, the American Dance Platform initiative continues to showcase some of the most captivating American companies performing today. This year’s festival, curated by Alicia B. Adams, vice president of International Programming and Dance at The John F. Kennedy Center for the Performing Arts, features an eclectic roster of artists in eight companies, including Dušan Týnek Dance Theatre, RAWdance, Ragamala Dance Company and more.

Chamber Music America’s (CMA) 2017 conference features noted arts leader and author, Michael M. Kaiser, on “The Future of the Arts in America.” Live performances include 18 ensemble showcases featuring a mix of classical/contemporary and jazz artists, and the annual concert, “New Works from CMA,” with Etienne Charles Project, Helen Sung Group and Turtle Island Quartet. Awards will also be presented to Paquito D’Rivera for lifetime of service to the field, and Eighth Blackbird for leading the field in creative thinking and innovation.

The premier festival of opera-theatre and music-theatre, PROTOTYPE: Opera/Theatre/Now, is presented by Beth Morrison Projects and HERE. In its fifth year, the festival presents a stellar array of artists and features the New York premiere of Missy Mazzoli and Royce Yavrek's “Breaking the Waves,” the New York premiere of Pulitzer Prize-winning composer David Lang and visual artist Mark Dion’s “Anatomy Theater,” and the world premiere of Matt Marks and Paul Peers’ “Mata Hari.”

Dubbed North America’s most important world music industry event, globalFEST once again hosts its flagship festival at New York’s iconic Webster Hall. A dozen striking, unexpected and groundbreaking sounds from tour-ready artists from across the global scene include Rare Essence, DC’s polyrhythmic Go-Go pioneers; Congolese soukous stars L’Orchestre Afrisa International et M'billa Bel of Africa; and Korean artists, SsingSsing, whose style is extravagant glam rock meets shamanistic ritual.

“We’re hosting artists from Argentina, Cuba, Democratic Republic of Congo, Ghana, Korea, the U.S., and for the first time we have artists from Estonia, Venezuela and the Carolina Sea Islands,” says Bill Bragin, one of globalFEST’s three volunteer co-founders (along with Isabel Soffer and Shanta Thake). “We couldn’t be more excited about what’s in store this year. From dancefloor rocking funk to digital folk soundscapes, this lineup has something for everyone.” World music enthusiasts and professionals may also want to check out the free Wavelengths: APAP World Music Preconference at the New York Hilton Midtown.

Performance Space 122’s COIL 2017 Festival is known for its groundbreaking contemporary performance across interdisciplinary art, working with new technologies and forms. This year’s festival explores technology and artistic form even further through experiential director Yehuda Duenyas’ Virtual Reality experience “CVRTAIN,” recent Ibsen-award winners Forced Entertainment take you on a hallucinatory journey in “Real Magic” and Yara Travieso’s dance theater performance and live TV spectacle reimagine Euripides' violent tragedy in “La Medea.”

Cited as “New York’s preëminent sampler of boundary-pushing performance bordering on dance” by the New Yorker, American Realness returns to Abrons Arts Center for its eighth consecutive season with partner presentations at Gibney Dance’s Agnes Varis Performing Arts Center and MoMA PS1. The 2017
festival presents the U.S. premieres of Meg Stuart’s “An Evening of Solo Works,” Dana Michel’s “Mercurial George,” and Ligia Lewis’ “minor matter,” along with encore engagements of Will Rawls’ “The Planet Eaters: Seconds”, Jen Rosenblit’s “Clap Hands” and Juliana May’s “Adult Documentary”.

**APAP|NYC 2017**, the 60th annual premier global performing arts conference and marketplace, draws 3600 attendees and features more than 1,000 world-class artist showcases held around the city, an EXPO Hall with more than 370 exhibitors, professional development sessions and engaging keynote speakers. **Taylor Mac**—whose recent achievement of performing his work “A 24-Decade History of Popular Music” in 24 hours straight—leads the line-up. Avant-garde composer, musician and film director Laurie Anderson will be honored at the annual APAP awards luncheon. Most preconference professional development sessions are open to the public and many are free, as are free livestreaming plenary sessions, and a classical music concert at Carnegie Hall.

The full list of January In NYC events is posted at [JanuaryInNYC.org](http://JanuaryInNYC.org).

“Our collaboration with organizers of arts conferences and festivals that also take place each year in January has resulted in more awareness of the many ways arts professionals and audiences can take advantage of this special place and time of year for the performing arts. We squeeze every minute we can out of our time together; and share successes, challenges and ideas about fresh ways to engage audiences and support the live performing arts into the future,” said Durham.

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