January In NYC’s 2017 Global Performing Arts Convergence Spotlights Newest and Most Exceptional in Theater, Dance, Opera and Music January 3-22

Updated Highlights from 12 Festivals and Conferences Set to Engage 45,000 Enthusiasts and Industry Professionals from New York, the U.S. and Around the Globe

NEW YORK, DECEMBER 28, 2016 – Every January in New York City, more than 45,000 industry professionals and enthusiasts come together to experience the most comprehensive celebration of the performing arts around the globe. This year, January In NYC (Jan. 3-22) offers a dozen events, from public festivals to professional conferences, spotlighting the newest and most exceptional in theater, dance, opera and music, and taking place around the 60th annual Association of Performing Arts Presenters conference (APAP|NYC 2017, Jan. 6-10) and preconference (Jan. 5-6).

WHEN: January 3 -22, 2017 (Specific festival and conference dates detailed below.)
WHAT: January In NYC offers 12 public festivals and performing arts industry events with more than 1,500 world-class showcases and full-length performances, concerts and public programs, conferences, keynote speakers, professional development and boundless networking opportunities.
WHERE: At performance venues and meeting rooms in more than 350 locations throughout Manhattan and beyond. See list below, and JanuaryInNYC.org for individual websites.
WHY: January In NYC grew organically as live arts festivals and professional events were scheduled around APAP|NYC, the annual convening of the Association of Performing Arts Presenters, which will celebrate 60 years in 2017. Organizers of events built on the concentration of artists and presenters already traveling to New York for APAP|NYC. In January 2014, nine such organizations formed a deliberate collaboration to more effectively and efficiently serve the performing arts industry. A dozen groups now comprise the partnership, some of which were incubated at APAP|NYC and grew to become some of New York’s most anticipated live performing arts festivals and forums each year.

WHO: January In NYC comprises the following 12 organizations/events (in date order). A list of performance highlights follows the festival and forum listings. Photos are available from cmiller@artspresenters.org or each event. All press materials distributed jointly by January In NYC partner organizers are on the APAP|NYC press page. Performance and festival ticketing, and conference registration, is managed by each event.

Details and descriptions of each festival and conference below are available at JanuaryInNYC.org and individual event websites.

American Dance Platform, Jan. 3-8, Joyce.org
Performance Space 122’s COIL Festival, Jan. 3-22, ps122.org/coil
The Public Theater’s Under the Radar Festival (UTR), Jan. 4-15, undertheradarfestival.com
Jazz Connect Conference, Jan. 5-6, jazz-connect.com
Wavelengths: APAP World Music Preconference, Jan. 5-6, APAPNYC.org
2017 NYC Winter Jazzfest, Jan. 5-10, winterjazzfest.com
American Realness, Jan. 5-15, americanrealness.com
Updated Highlights of January In NYC 2017 Announced To Date

In its second year, the **American Dance Platform** continues to showcase some of the most captivating American companies performing today. This year’s festival, curated by Alicia Adams, vice president of International Programming and Dance at The John F. Kennedy Center for the Performing Arts, features an eclectic roster of artists in eight companies, including **Dušan Týnek Dance Theatre**, **RAWdance**, **Ragamala Dance Company** and more.

**Performance Space 122's COIL 2017 Festival** is known for its groundbreaking contemporary performance across interdisciplinary art, working with new technologies and forms. This year’s festival explores technology and artistic form even further. Virtual Reality, World Premiere is part of the festival, where Emmy Award-winning experiential director **Yehuda Duenyas** dives into his fascination of subverting the audience/performer relationship by putting you at the center of **CVRTAIN**, a virtual reality experience. Using a VR headset, sensors, and headphones equipped for haptic feedback, Duenyas draws on the tools of gaming and immersive theater in a personalized, celebratory experience for one. Recent Ibsen-award winners **Forced Entertainment** take you on a hallucinatory journey in “**Real Magic**” and **Yara Traveiso’s** dance theater performance and live TV spectacle reimagine Euripides’ violent tragedy in “**La Medea.**”

The 13th edition of **The Public Theater’s Under the Radar Festival**, the popular and highly-anticipated program of The Public’s winter season, will include artists from across the U.S. and around the world, including Belarus, France, Germany, Indonesia, Lebanon and the UK. Curated by UTR Director Mark Russell, this year’s Under the Radar expands to venues throughout New York City in addition to The Public Theater’s downtown home at Astor Place. UTR also features a symposium for industry professionals.

**Jazz Connect Conference** features a keynote by composer/bandleader **Maria Schneider** and the presentation of the Bruce Lundvall Visionary Award to **Christian McBride** by **George Wein**.

Artists and industry professionals working in the fields of traditional and contemporary music will want to attend the free **Wavelengths: APAP World Music Preconference** that is part of the APAP|NYC 2017 pre-conference and held at the New York Hilton Midtown. Wavelengths is the largest gathering of world music professionals in the U.S. The two-day event includes lively panels, discussions and updates on timely issues. It is produced by Rock Paper Scissors and globalFEST, Inc.

**2017 NYC Winter Jazzfest** celebrates its 13th edition by putting a spotlight on social justice through engagement between **Black Lives Matter**, **The American Civil Liberties Union** and numerous musicians who have urgent messages advocating social justice and change. Additional highlights include celebrations of **Thelonious Monk’s 100th birthday**, artist-in-residence **Andrew Cyrille**, an opening concert by jazz legend **Pharoah Sanders**, three curated stages hosted by **ECM Records**, **NY Hot Jazz Festival** and **Revive Music**, plus **Sam Amidon Extended** and **Charlie Haden’s Liberation Music Orchestra featuring Geri Allen** and much more. Organizers will also host their first series of **Winter Jazzfest Talks**. Topics include social justice, Andrew Cyrille, Thelonious Monk and environmental justice.

Cited as “New York’s preëminent sampler of boundary-pushing performance bordering on
dance” by the New Yorker, American Realness returns to Abrons Arts Center for its eighth consecutive season with partner presentations at Gibney Dance’s Agnes Varis Performing Arts Center. The 2017 festival presents world premieres of Ni’Ja Whitson/The NWA Project’s “A Meditation on Tongues,” Mx. Oops / Wendell Cooper’s “Carrying Capacity,” AmeriSHOWZ with “Circle of Champions 2017,” Ivo Dimchev’s “Songs & Book” and Big Dance Theater’s “Cage Shuffle.” Additional U.S. premieres include Meg Stuart’s “An evening of solo works,” Dana Michel’s “Mercurial George,” and Ligia Lewis’ “minor matter,” along with encore engagements of Will Rawls’ “The Planet-Eaters: Seconds,” Jen Rosenblit’s “Clap Hands,” and Juliana F. May’s “ADULT DOCUMENTARY.”

The premier festival of opera-theatre and music-theatre, PROTOTYPE: Opera/Theatre/Now, is presented by Beth Morrison Projects and HERE. In its fifth year, the festival presents a stellar array of artists and features the New York premiere of Missy Mazzoli and Royce Vavrek’s “Breaking the Waves,” the New York premiere of Pulitzer Prize-winning composer David Lang and visual artist Mark Dion’s “Anatomy Theater,” and the world premiere of Matt Marks and Paul Peers’ “Mata Hari.”

APAP|NYC 2017, the 60th annual premier global performing arts conference and marketplace, draws 3600 attendees and features more than 1,000 world-class artist showcases held around the city, an EXPO Hall with more than 370 exhibitors, professional development sessions and dozens of engaging keynote speakers, including artists and leaders of arts and culture. Ayad Akhtar, the Pakistani-American playwright and actor, known for his play “Disgraced,” is participating in the opening plenary. Taylor Mac—whose remarkably timely and relevant recent achievement of performing his work, “A 24-Decade History of Popular Music” in 24 hours straight— is the closing plenary speaker. Avant-garde composer, musician and film director Laurie Anderson will be honored with others at the annual APAP awards luncheon. The gathering draws members of the arts community from around the globe, but also offers events open to the public including free live-streaming of plenaries and many free pre-conference sessions. Also open to the public, APAP’s Professional Development Institute January 5 features a half-day Women’s Leadership Forum and a day-long intensive on family programing and student audience engagement.

Considered North America’s most important global music industry event, globalFEST hosts its 14th annual flagship festival as part of its programs to move international music into the center of the performing arts field. Twelve groundbreaking, tour-ready groups perform on three stages in one night, including East-African retro-pop rising stars Alsarah and the Nubatones; DC’s polyrhythmic Go-Go pioneers Rare Essence; Tabu Ley Rochereau's Congolese soukous legends L’Orchestre Afrisa International et M'billa Bel of DR Congo; and SsingSsing, an extravagant glam rock band that meets shamanistic ritual.

The International Society for the Performing Arts’ (ISPA) 99th Congress will welcome an inclusive network of more than 500 arts leaders representing 185 cities around the world. Co-chaired by Alicia Adams, vice president of International Programming and Dance at The John F Kennedy Center, and Jude Kelly CBE, artistic director of the Southbank Centre in the UK, the timely theme of the Congress is Currents of Change: Arts, Power + Politics. More than 25 speakers will address topics of curation, technology, identity and empowerment through perspectives that span the globe. Among the lineup are keynote speaker Natalia Kaliada, the award-winning founding co-artistic director of Belarus Free Theatre; visual and performance artist Carrie Mae Weems from the U.S.; and board member of the Arab Fund for Arts and Culture, Oussama Rifahi from Lebanon. The Congress will feature performances by acclaimed tap artist Ayodele Casel; improvisational performer, avant-garde composer and experimental recording artist Tanya Tagaq; and Melbourne-based performer, writer, director
Chamber Music America’s (CMA) 2017 conference features noted arts leader and author, **Michael M. Kaiser**, on “The Future of the Arts in America.” Live performances include 18 ensemble showcases featuring a mix of classical/contemporary and jazz artists, and the annual concert, “New Works from CMA,” with **Etienne Charles Project**, **Helen Sung Group** and **Turtle Island Quartet**. Awards will also be presented to **Paquito D’Rivera** for lifetime of service to the field, and **Eighth Blackbird** for leading the field in creative thinking and innovation.

Thank you to New York City’s Mayor’s Office of Media and Entertainment (**MOME**) for its promotional support and partnership with January In NYC.

###

**Media Contact:** Carol Miller, Media Advisor, APAP|NYC 2017  
cmiller@artspresenters.org, carolmiller100@gmail.com, +1.202.306.0130
For press releases and other media resources visit the [APAP|NYC Press Page](https://www.apapnyc.org)

**ABOUT APAP**
The Association of Performing Arts Presenters is the national service, advocacy and membership organization for presenters of the performing arts. APAP is dedicated to developing and supporting a robust performing arts industry and the professionals who work within it. APAP|NYC conference information [APAPNYC.org](https://www.apapnyc.org), APAP membership information [APAP365.org](https://www.apap365.org), Twitter [@APAP365](https://twitter.com/APAP365), Facebook [facebook.com/APAPNYC](https://www.facebook.com/APAPNYC).

Additional detailed highlights, interviews and photos are available now.