Save-the-Date for JanArtsNYC 2018 Global Performing Arts Convergence

JanArtsNYC, the most comprehensive annual celebration of the performing arts around the globe and annual convergence of 12 major performing arts industry forums and public festivals, announces its 2018 event dates and descriptions. For details visit JanArtsNYC.org.

WHEN: January 2018 (Specific events with dates detailed below.)

WHAT: Every January in New York City, more than 45,000 industry professionals and enthusiasts come together to experience the most comprehensive celebration of the performing arts around the globe. A dozen events organized by leading arts organizations spotlight the best and newest in theater, dance, opera and music. With more than 1,500 world-class showcases and full-length performances, concerts and public programs, conferences, keynote speakers, professional development and networking opportunities, the partnership of public festivals and industry events, JanArtsNYC, demonstrates how rich, vibrant, vast and diverse the performing arts are.

WHERE: At performance venues and meeting rooms in more than 350 locations throughout Manhattan and beyond. See list below, and individual websites.

WHY: JanArtsNYC grew organically as live arts festivals and professional events were scheduled around the annual Association of Performing Arts Presenters conference (APAP|NYC), which will celebrate 61 years in 2018. Organizers of events built on the concentration of artists and presenters already traveling to New York. In January 2014, nine such organizations formed a deliberate collaboration to more effectively and efficiently serve the performing arts community. A dozen groups now comprise the partnership.
WHO: In date order, forums and festivals of JanArtsNYC include the following. Check JanArtsNYC.org and individual event websites for updates.

**American Realness**, Jan.9-16, americanrealness.com. Created by Thomas Benjamin Snapp Pryor in partnership with the Abrons Arts Center in January 2010, American Realness is a festival of dance, performance and discourse. Now co-presented between Abrons Arts Center, Gibney Dance and additional participating venues, American Realness is an internationally recognized platform for the discovery of new works from subversive artists, tearing at the boundaries of their forms. The program commands attention for the proliferation of choreographic and performative practices transcending the traditions and rewriting the definitions of American dance and performance.

**APAP|NYC 2018**, Jan. 12-16, and Pre-conference Jan. 11-12, APAPNYC.org. The Association of Performing Arts Professionals (APAP) presents the world's premier gathering of more than 3600 performing arts professionals, and its 61st annual members conference, **APAP|NYC 2018**, in New York City at the New York Hilton Midtown and Sheraton New York Times Square. APAP|NYC features more than 1000 world-class artist showcases held around the city, an EXPO Hall boasting nearly 400 booths, dozens of professional development sessions, A-list keynote speakers, and pre-conference forums, many of which are free and open to the public.

**Chamber Music America (CMA)**, Jan. 5-7, chamber-music.org. Chamber Music America is the national network for the chamber music profession, which includes ensembles, presenters, composers, educators, music businesses and others involved in early, classical, contemporary, jazz and world chamber music. CMA’s national conference includes inspiring keynotes, small group sessions and workshops, ensemble showcases, concerts and networking events.

**globalFEST**, Jan. 14, globalfest.org. In its 15th year, globalFEST will once again feature a dozen global music artists on three stages in one night. Designed to showcase striking, unexpected, and groundbreaking sounds from tour-ready artists from across the globe, globalFEST’s January festival is one of several initiatives—from the globalFEST (gF) Touring Fund and a gF-branded North American tour, to yearly stages at high-profile events like Bonnaroo and SXSW—the organization undertakes to support its mission of pushing global music to the center of the performing arts field.

**ISPA Congress**, Jan. 9-11, ispa.org. The International Society for the Performing Arts will welcome an inclusive network of more than 500 leaders representing 185 cities around the world. The New York Congress will include discussions, networking, and performances—and don’t forget the parties! Registration opens September 2017.

**Jazz Connect Conference**, Jan. 11-12, jazz-connect.com. In its sixth year, the Jazz Connect Conference has become one of the leading gatherings for jazz professionals around the world. The conference will be held at Saint Peter's Church in New York City and will bring together a wide cross-section of the jazz community for more than a dozen workshops and five plenary sessions, on a variety of timely and engaging subjects. Moderators and panelists include an impressive cross-section of worldwide artists and professionals.

**The Joyce Theater's American Dance Platform**, Jan. 9-14, Joyce.org. Now in its third year, American Dance Platform showcases some of the most captivating American companies performing today. This year’s festival, curated by Christine Tschida, Director of Northrop at the University of Minnesota, features an eclectic roster of eight companies appearing on four different programs. They include Caleb Teicher & Company and BODYTRAFFIC, Jessica Lang Dance and Backhausdance, PHILADANCO! and Hālau O Kekuhi, and Ensemble Español Spanish Theater and Trinity Irish Dance Company. Major support for The Joyce Theater’s American Dance Platform provided by The Harkness Foundation for Dance. The American Dance Platform is dedicated to the memory of Theodore S. Bartwink of The Harkness Foundation for Dance.
NYC Winter Jazzfest, Jan. 10-16, winterjazzfest.com. Since launching as a one-day festival in 2005, Winter Jazzfest has expanded to multiple days and numerous venues, showcasing hundreds of artists and attracting thousands of attendees each year. Set against the historic backdrop of the Village the festival helps to redeem the rich jazz heritage of the downtown neighborhood while providing an intimate and energized environment for audiences to experience today’s incredibly diverse and thriving jazz and creative music community.

Performance Space 122’s COIL Festival, 2018 dates forthcoming, ps122.org/coil. Performance Space 122’s Coil Festival explores the constant vitality of live performance in New York City through contemporary artists from diverse genres, cultures and perspectives. Featuring work created locally, across the U.S., and around the world, Performance Space 122’s Coil Festival is known for its groundbreaking contemporary performance across interdisciplinary art, working with new technologies and forms. Performance Space 122 is committed to redefining how, where, and when performance is experienced.

PROTOTYPE: Opera/Theatre/Now, Jan. 7-20, prototypefestival.org. PROTOTYPE is an annual festival of opera-theatre and music-theatre works by pioneering artists from New York City and around the world, co-produced by Beth Morrison Projects and HERE. The sixth season in 2018 showcases the full range of operatic expression across seven featured presentations, from chamber opera to music-theatre to multimedia productions to staged song cycles to genre-blending cabaret: evidence of why Opera News declared PROTOTYPE “a major leader in opera theatre for the twenty-first century,” and The New York Times proclaimed "this vibrant festival becomes more central to the future of opera with every passing year."

The Public Theater’s Under the Radar Festival (UTR), Jan. 4-21, undertheradarfestival.com. The Public Theater’s Under the Radar Festival is a festival of new theater, widely recognized as a premier launching pad for new and cutting-edge performance from the U.S. and abroad. UTR promises an intense and wildly diverse celebration of theater created by some of the most dynamic artists working today. The festival provides a snapshot of contemporary theater, richly distinct in perspectives, aesthetics, and social practice, while pointing to the future of the art form. UTR also features a symposium for industry professionals (Jan. 11 and 12, 2018).

Wavelengths: APAP World Music Pre-conference, Jan. 11-12, Organized by music PR firm Rock Paper Scissors and globalFEST, Inc., Wavelengths: APAP World Music Preconference is the largest gathering of world music professionals in North America. The two-day world music forum at APAP|NYC will include lively discussions and workshops on the latest issues and concerns in the world music field.

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