Possible Showcase Venues
These are some NYC performance venues that have been available for showcase rental in recent years. Contact those you are interested in directly. APAP does not book showcase space.

1. The Ailey Studios
   **Location:** 405 West 55th Street at 9th Avenue
   **Contact:** Alaric E. Hahn, Director of Studio & Theater Operations
   **Phone:** 212-405-9000
   **Web:** www.alvinailey.org
   **Facility:** The new Alvin Ailey Studios and Black Box Theater are the ideal venues for showcasing talent. Our theater’s 295 unobstructed seats will give the audience members direct views of the stage. The spacious 1500 square foot stage gives the performer(s) ample space to dance. The theater has an A.G.M.A. approved sprung floor with marley and is equipped with a sound and lighting package. Also available are 8 large, windowed studios with sprung floors, mirrors, barres and sound systems.

2. The Angel Orensanz Foundation Center for the Arts
   **Location:** 172 Norfolk Street
   **Phone:** 212-253-0452
   **E-mail:** orensanzevents@aol.com
   **Web:** www.orensanz.org
   **Facility:** Capacity up to 300, depending upon event type.

3. The Apollo Theater
   **Location:** 253 West 125th Street
   **Phone:** 212-531-5300
   **Web:** www.apollotheater.org/rent-apollo/
   **Facility:** Beautiful and intimate historic theater built in 1914 that is perfect for banquet receptions, film/video shoot and rehearsals. Up to 1500 can fit in the Main Stage and 225 in the Soundstage.

4. ART OF MOTION, Inc.
   **Location:** 17 Chestnut Street, 2nd Floor
   **Contact:** Linda Combs, Studio Manager
   **Phone:** 201.652.5800
   **E-mail:** artofmotion.inc@gmail.com
   **Web:** www.aomdt.org (Company)
            www.artofmotion.org (Studio)
   **Facility:** The Performing Arts Building

5. Baryshnikov Arts Center
   **Location:** 450 West 37th Street
   **Phone:** 646-731-3200
   **Web:** www.bacnye.org/rent
   **Facility:** Baryshnikov Art Center’s Jerome Robbins Theater is an open stage space with a main raked seating bank accommodating 187, and a small balcony that seats 51.

6. Birdland
   **Location:** 315 West 44th Street
   **Phone:** 212-581-3080
   **E-mail:** rp@birdlandjazz.com
   **Web:** www.birdlandjazz.com
   **Facility:** Birdland is the perfect venue to hold an event for any occasion. We have 5,500 square feet of space with an unobstructed view of the large stage from every one of our 220 seats. AV equipped, air conditioning, changing room, wheelchair accessible, kitchen and validated parking are available.

7. The Bitter End
   **Location:** 147 Bleeker Street
   **Phone:** 212-673-7030
   **E-mail:** info@bitterend.com
   **Web:** www.bitterend.com

Contact information subject to change.
8. **Blue Note**  
   **Location:** 131 West 3rd Street  
   **Phone:** 212-475-8592  
   **E-mail:** groupsales@bluenote.net  
   **Web:** www.bluenote.net

9. **Neidorff-Karpati Hall**  
   **Manhattan School of Music**  
   **Location:** 122nd & Broadway  
   **Contact:** Melissa Magliula, Manager of Scheduling  
   **Phone:** 212-749-2802  
   917-493-4521  
   **Fax:** 212-749-5471  
   **E-mail:** scheduling@msmnyc.edu  
   **Web:** www.msmnyc.edu

10. **The Bowery Electric**  
    **Location:** 327 Bowery (@Joey Ramone Place)  
    **Phone:** 212-228-0228  
    **E-mail:** rockout@theboweryelectric.com  
    **Web:** www.theboweryelectric.com  
    **Facility:** Music venue Bar - 200 capacity downstairs main venue. Ticketed shows. Full stage, PA, backline provided.  
    **Main floor back room venue - THE MAP ROOM** holds up to 40 immediately in the space and an additional 100 in the main bar. Generally free shows in this space. We have in house sound people who work all shows on both floors.

11. **The Bowery Poetry Club**  
    **Location:** 308 Bowery  
    **E-mail:** rentals@bowerypoetry.com  
    **Web:** www.bowerypoetry.com  
    **Facility:** Atmospheric, high quality with a touch of funk performance space with coffee shop and full bar, a great sound system and a friendly, knowledgeable tech staff. Stage 24 x 12, raised 2.5’, decent lights, and backstage dressing room, great backline. Cabaret seating 120, capacity 200. Open 7 days.Known for high quality and unusual events, from Hip hop to Salman Rushdie, stand-up, Mark Ribot, Def Poets, theater, rock’n’roll. Reasonable rates for parties, CD releases, book launches.

12. **Carolines on Broadway**  
    **Location:** 1626 Broadway  
    **Contact:** Michael Bressi, Director of Special Events  
    **Phone:** 212-974-7615  
    **E-mail:** mbressi@carolines.com  
    **Web:** www.carolines.com  
    **Facility:** Carolines is conveniently located on Broadway at 49th Street in the heart of the Times Square District. Capacity (seated with tables) in showroom is 350; additional seating for 90 in adjoining supper lounge; state of the art A/V in place for presentations (10’ screen and monitors, LCD projector, professional light/sound board, green room).

13. **Clemente Soto Vélez Cultural Center**  
    **Location:** 107 Suffolk Street  
    **Phone:** 212.260.4080, ext. #11  
    **E-mail:** info@theclementecenter.org  
    **Web:** www.theclementecenter.org  
    **Facility:** Clemente Soto Vélez, located in the heart of Manhattan’s vibrant Lower East Side, houses two of NYC’s most dynamic theaters. The Flamboyán Theater is a 4,087 sq. ft. black box with a flexible seating capacity of 74, spacious dressing room, and lighting/sound package, ideal for dance and large scale theatrical productions. Los Kabayitos Theater is a 640 sq. ft. jewel box theater with a seating capacity of 55, dressing room, and lighting/sound package, ideal for cabaret, spoken word and live musical acts.

14. **Community Church of New York**  
    **Location:** 40 East 35th Street  
    **Phone:** 212-683-4988  
    **Fax:** 212-683-4998  
    **E-mail:** vlynch@ccny.org  
    **Web:** www.ccny.org

15. **The Connelly Theater**  
    **Location:** 220 East 4th Street  
    **Contact:** Josh Luxemberg, General Manager  
    **Phone:** 646-343-1584  
    **E-mail:** theater@connellycenter.org  
    **Facility:** The Connelly Theater is a
beautifully restored 19th century antique miniature opera house, with a balcony, raised stage, and pressed tin detailing throughout. Located in the heart of the East Village, The Connelly Theater is surrounded by great bars and restaurants (list available upon request). 120 seats, wings, spacious dressing rooms, 17’ grid, lighting and sound packages included.

16. Construction Company Theater  
**Location:** 10 East 18th Street  
**Phone:** 212-924-7882  
**E-mail:** constructioncompany@earthlink.net  
**Web:** www.theconstructioncompany.org

17. Cornelia Street Café  
**Location:** 29 Cornelia Street  
**Phone:** 212-989-9319  
**E-mail:** info@corneliastreetcafe.com  
**Web:** www.corneliastreetcafe.com

18. Czech Center  
**New York/Bohemian National Hall**  
**Location:** 321 East 73rd Street, New York, (between 1st and 2nd Ave)  
**Phone:** 646-422-3399  
**Fax:** 646-422-3383  
**E-mail:** info@czechcenter.com  
**Web:** www.czechcenter.com  
**Bohemian National Hall facility:**  
**Gallery** of the Czech Center on second floor for art exhibitions and performances (1,300 square feet). The **Grand ballroom** (with a capacity of 300 people and 4,000 square feet) on the fourth floor is used for many different kinds of events. It is perfect for concerts, theater performances, balls, panel discussions, meetings, presentations, receptions and performances, and more. In case the number of people requires a smaller space, the part of the ballroom along the windows together with the adjacent **Bar** is suitable for this type of event. The modern bar has been received very well by our previous guests, with people commenting on how it resembles a bar they might see at a luxurious hotel. On the fifth floor there is a **Balcony** overlooking the Ballroom as well as the **Glass Salon** (with a capacity of 20 people) suitable for meetings, private conversations or any group of up to 20 people. A **State-of-Art Cinema** on the first floor is known for hosting film festivals, movie screenings and readings, presentations, small concerts and recitals; all while having a capacity of up to 60 people. We also use an outdoor space, the **Roof terrace** which is equipped with a wet bar, sun shades and a beautiful view of the Upper East Side. Perfect for cocktails, receptions, and summer film screenings for up to 74 people.

**The Cutting Room**  
**Location:** 44 East 32nd Street  
**Phone:** 212-691-1900  
**E-mail:** bookings@TheCuttingRoomNYC.com  
**Web:** www.thecuttingroomnyc.com  
**Facility:** The Cutting Room is a well-known space for hosting private parties and events. We have held various events for the film and record industries as well as celebrity and corporate parties. We offer full catering from sit-down dinners to passed hors d’oeuvres.

19. Dance Theatre of Harlem  
**Location:** 466 West 152nd Street  
**Phone:** 212-690-2800  
**E-mail:** lwallace@dancetheatreofharlem.org  
**Web:** www.dancetheatreofharlem.org  
**Facility:** Studio 1 – 28’ x 42’ with while walls, white floor, and no windows. Studio 2 – 22’ x 47’ with white walls, grey floors, and high windows for natural light. Studio 3 – 45’ x 60’ with war, red brick walls, black floor, high windows and 3 skylights; space is equipped for showcase performances with wings, sound, and minimal lighting; seating capacity 150. Studio 4 – 46’ x 47’ with black floors, natural light, and cat walk in the rear of the room.
20. **Fat Cat Billiards in the West Village**
   **Location:** 75 Christopher Street
   **Phone:** 212-675-6056
   **Web:** [www.fatcatmusic.org](http://www.fatcatmusic.org)

21. **Florence Gould Hall at Alliance Francaise**
   **Location:** 55 East 59th Street
   **Contact:** Daniel Mirsky
   **Phone:** 646-388-6669
   **E-mail:** dmirsky@fiaf.org
   **Facility:** Seats 400 and has a Steinway Grand D. It is ideal for music and dance performances and is equipped with full replot, sound system, projectors and backstage facilities. Florence Gould Hall is located at 55 East 59th Street, and is FIAF’s premier performing arts venue. Opening in 1988 and fully renovated in 2012, Florence Gould Hall has a proscenium stage, 361 seats, and is equipped with state-of-the-art audio-visual equipment, including a Digital Cinema Projector with 7.1 surround sound. The stage has a sprung wood floor, and a black Rosco dance marley is available upon request. The Hall is also equipped with WIFI, and has a new fiber-optic network which permits live-streaming broadcasts. With excellent acoustics and superb sight lines, the Hall is distinguished in NYC by its intimate atmosphere and classic décor.

22. **Gerald W. Lynch Theater at John Jay College**
   **Location:** 524 W 59th St
   **Contact:** Alyssa Stone, General Manager
   **Phone:** 212-237-8359
   **E-mail:** alstone@jjay.cuny.edu
   **Web:** [http://www.jjay.cuny.edu/about-theater](http://www.jjay.cuny.edu/about-theater)
   **Facility:** 605 capacity, 36’x28’ stage, in AGMA approved, sprung flooring, standard rigging and lighting, green room, dressing rooms, chorus rooms.

23. **The Goldman-Sonnenfeldt Auditorium at the Jewish Community Center in Manhattan**
   **Location:** 334 Amsterdam Ave
   **Contact:** Tamar Reiner, Operations & Space Manager
   **Phone:** 646-505-4403
   **E-mail:** treiner@jccmanhattan.org
   **Web:** [http://www.jccmanhattan.org/about/rentals/](http://www.jccmanhattan.org/about/rentals/)
   **Facility:** Close to 250 seats, this state-of-the-art, flexible, black-box-style theater has a wooden interior, and fabric-padded seats to provide comfortable viewing. 30” stools on the balcony level for better sightlines. Crossover hall situated upstage and dressing room with full bathroom facility. Lobby area in the front of the theater that can be used for small receptions. The JCC also offers a box office reservation service with an in-house reservation and ticketing system.

24. **Gotham Comedy Club**
   **Location:** 208 W 23rd St
   **Contact:** Leigh-Ann Weingarten
   **Phone:** 212-367-9000
   **E-mail:** laweingarten@gothamcomedyclub.com
   **Web:** [www.gothamcomedyclub.com](http://www.gothamcomedyclub.com)

25. **Grace Rainey Rogers Auditorium**
    **The Metropolitan Museum of Art**
    **Location:** 1000 5th Avenue
    **Phone:** 212-650-2229
    **E-mail:** auditorium@metmuseum.org
    **Facility:** The Grace Rainey Rogers Auditorium, housed in the Egyptian Wing of The Metropolitan Museum of Art, is a concert/lecture hall with 708 seats. The stage measures 50 feet wide and 30 feet deep. The hall is available for corporate as well as not for profit events. However, some restrictions apply. There can be no benefit, fundraising events and tickets may not be sold. Admission to rental events is by invitation only. The hall is currently not available for music recitals or art/music lectures as we produce our own extensive
concerts and lectures subscription series. There is a discount for not-for-profit organizations. Call for current fee information and technical specifications.

26. Guastavino's
   **Location:** 409 E 59th St
   **Phone:** 212-980-2711
   **E-mail:** info@guastavinos.com
   **Web:** www.guastavinos.com

27. HERE Arts Center
   **Location:** 145 Sixth Avenue
   **Phone:** 212-647-0202, ext. 310
   **E-mail:** rentals@here.org
   **Web:** www.here.org

28. House of Yes
   **Location:** 2 Wyckoff Avenue, Brooklyn (at Jefferson Street)
   **Phone:** (646) 838-4973
   **Email:** Info@houseofyes.org
   **Booking:** houseofyes.org
   **Web:** www.HouseofYes.org
   **Facility:** House of Yes is a theater, nightclub, restaurant, bar, and performance collective located in Bushwick, Brooklyn. Amenities include a marley covered stage, three bars, spacious dressing room, and in-house catering, among others facets. Our theater maintains state of the art AV capabilities and is rigged for various aerial performances. Theater capacity: 300. Bar/restaurant capacity: 100. Total capacity for all rooms: 550. The theater can house either a seated performance, or standing room/performance in the round. House of Yes provides the ideal atmosphere and energy for performance arts of all kinds.

29. Iridium Room
   **Location:** 1650 Broadway (@ 51st St)
   **Contact:** Grace
   **Phone:** 212-582-2121
   **E-mail:** grace@theiridium.com
   **Web:** http://theiridium.com/
   **Facility:** Now available for Private Events, including Movie Premieres, Record Releases, Corporate Dinners/Presentations, Charity Events, and Tour Groups. Dance floor, AV equipment, wheelchair accessible, room capacity up to 350. Iridium is also available during the day for Photo Shoots and Corporate Presentations with Full Audio/Video and Advanced Telecommunications on site.

30. The Irish Arts Center
   **Location:** 553 West 51st Street
   **Phone:** 212-757-3318
   **E-mail:** info@irishartscenter.org
   **Web:** www.irishartscenter.org

31. Japan Society
   **Location:** 333 East 47th Street
   **Phone:** 212-832-1155
   **E-mail:** rentals@japansociety.org
   **Web:** www.japansociety.org
   **Facility:** An oasis of Japanese design, elegance and tranquility in midtown Manhattan, Japan Society offers fully equipped facilities ideal for conferences, receptions, film screenings, workshops, webinars and other special events. Our unique rental spaces feature a state-of-the-art 260-seat auditorium, a spacious reception room and foyer with views of a bamboo grove and waterfall, and an intimate meeting room and reception/exhibition area situated on the Society's second floor.

32. The Jazz Standard
   **Location:** 116 East 27th St
   **Phone:** 212-576-2232
   **Web:** www.jazzstandard.net
   **Facility:** Downstairs at Jazz Standard, the room can fit up to 140 seated and 175 standing. This is a completely private space, with a stage, bar and full sound system for presentations or parties. The room is available for private events during the day, and in the early evening from 5-7 p.m.

33. Joyce Theater
   **Location:** 175 Eighth Ave
   **Contact:** Caroline Shadle
   **Phone:** 212-691-9740, ext. 205
   **E-mail:** cshadle@joyce.org
   **Web:** www.joyce.org

Contact information subject to change.
34. The Kaye Playhouse  
**Location:** 695 Park Avenue (68th St – between Park Avenue and Lexington)  
**Phone:** 212-772-4471  
**Fax:** 212-650-3919  
**E-mail:** kayeinfo@hunter.cuny.edu  
**Web:** http://www.hunter.cuny.edu/kayeplayhouse  
**Facility:** 624 seat proscenium theater

35. The Kitchen  
**Location:** 512 West 19th Street  
**Contact:** John White, Office Manager  
**Phone:** 212-255-5793 ext. 10  
**E-mail:** info@thekitchen.org  
**Web:** www.thekitchen.org  
**Facility:** Stage is 44’x33’, seats 125, floor is black masonite over plywood.

36. The Kraine Theater  
**Location:** 85 East 4th Street  
**Contact:** Erez  
**Phone:** 917-302-5947  
**E-mail:** ht.erez@gmail.com  
**Web:** www.horsetrade.info  
**Facility:** The Kraine Theater is one of the most well known downtown venues featuring Off and Off-Off Broadway productions year round. The raked rows, wide center aisle and high ceilings give The Kraine Theater a sense of spaciousness while the 22” by 16” Proscenium Stage offers an intimate setting. The upstage wall features two curtained side entrances and three 4’x8’ fully rotating panels in the center, allowing for great versatility. The 99 seats are cushioned fold-down theatrical chairs in fixed rows. The lighting system includes a carefully designed reparatory plot. This space is equipped with a sound package that includes a mixing board with two microphone jacks, a dual CD Deck, digital hook up, and 6 speaker stereo sound. Additional amenities include air conditioning and projector and screen rental. The KGB Bar is on premises; drinks are permitted in the theater.

37. Laurie Beechman Theater  
**West Bank Cafe**  
**Location:** 407 West 42nd Street  
**Phone:** 212-695-6909  
**E-mail:** beechmantheatre@westbankcafe.com  
**Web:** http://www.westbankcafe.com/  
**Facility:** Private room with full bar and state of the art lights and sound stage, seats 80.

38. Mark Morris Dance Group  
**Location:** 3 Lafayette Avenue  
**Contact:** Elise Gaugert, Operations Manager  
**Phone:** 718-624-8400  
**Fax:** 718-624-8900  
**E-mail:** rentals@mmdg.org  
**Web:** www.mmdg.org

39. Merkin Concert Hall  
**Kaufman Center**  
**Location:** 129 West 67th Street  
**Phone:** 212-501-3345  
**Email:** booking@kaufmanmusiccenter.org  
**Web:** www.kaufmanmusiccenter.org  
**Facility:** Located on Manhattan's Upper West Side near Lincoln Center, Kaufman Music Center's Merkin Concert Hall has long been a favorite with performers and audiences alike for its near-perfect acoustics and intimate feel. Well known as one of New York's finest venues for chamber music and recitals, the 449-seat hall is also excellent for amplified music, auditions, meetings and business presentations. Presenters have access to a Steinway grand piano as well as a state-of the-art recording studio and experienced sound engineers for professional quality recordings. Stylish reception areas, as well as versatile spaces for smaller performances, meetings and other events are also available.

40. Metropolitan Pavilion  
**Location:** 125 West 18th Street  
**Phone:** 212-463-0071  
**Web:** www.metropolitanevents.com

Contact information subject to change.
41. New 42nd Street Studios  
**Location:** 229 West 42nd St  
**Phone:** 646-223-3042  
**E-mail:** StudiosInfo@New42.org  
**Web:** [http://new42studios.org/](http://new42studios.org/)  
**Facility:** Our studios are some of the largest and most well-appointed in New York City with an abundance of natural light, and our facility was built from the ground up to create the best possible professional rehearsal environment for the arts industry. We work hard year-round to maintain the highest standards in cleanliness and customer satisfaction, and our staff are highly-trained in administration, production, safety procedures and building maintenance and are always ready to efficiently assist with our renters’ various rehearsal needs.

42. New Jersey Performing Arts Center  
**Location:** 1 Center Street  
**Phone:** (973) 297-5848  
**E-mail:** njpacevents@njpac.org  
**Web:** [http://www.njpac.org/host-an-event/rent-our-theaters](http://www.njpac.org/host-an-event/rent-our-theaters)  
**Facility:** 8 spaces available for rental with capacities of 25 - 500 and 2750.

43. New World Stages  
**Location:** 340 West 50th Street  
**Contact:** Kieran McGee, Facilities Manager  
**Phone:** 646-871-1730  
**E-mail:** KieranM@newworldstages.com  
**Web:** [www.newworldstages.com](http://www.newworldstages.com)  
**Facility:** This innovative 5 theater complex in Midtown is a modern multi-functional expansive space ideal for long-term legit bookings, one-time showcases, readings, screenings, events, receptions, and award ceremonies. Facilities include one 199 seat theater, two 350 seat theaters, two 499 seat theaters, 3 bars, and a large common lobby. Capacity 499 meeting, 800 banquet, 1,500 reception.

44. New York Society for Ethical Culture  
**Location:** 2 West 64th St @ Central Park West  
**Contact:** Marie Orraca, Rentals Manager  
**Phone:** 212-874-5210, ext. 1106  
**E-mail:** morraca@nysec.org  
**Web:** [www.nysec.org](http://www.nysec.org)  
**Facility:** Historic landmark building with breathtaking views of Central Park located at the heart of the Upper West Side. Several outstanding spaces that can accommodate gatherings of 50-800 people. Convenient to all transportation and parking. **Concert Hall:** seats 812, 27’ x 47’ main stage, Steinway B piano, Rogers digital organ, green room, box office space, sound system, theatrical lights, stained glass windows and some of the best acoustics in New York. **Ceremonial Hall:** 35’ x 44’ room, seats up to 150 people, Steinway A piano, microphones as needed, stained glass windows and a real old New York feel to the space. **Social Hall:** 50’ x 65’ room, seats up to 285, Steinway A piano, microphones as needed, industrial kitchen. **Adler Study:** spectacular view of Central Park, 19’ x 29’, microphones as needed, seats up to 60 people, Knabe upright piano. **Elliot Study:** 19’ x 28’, seats up to 60, Steinway upright piano, microphones as needed.

45. Nuyorican Poets Café  
**Location:** 236 East 3rd Street  
**Phone:** 212-780-9386  
**E-mail:** info@nuyorican.org  
**Web:** [www.nuyorican.org](http://www.nuyorican.org)  

46. Peridance Capezio Center  
**Location:** 126 East 13th St  
**Phone:** 212-505-0886  
**E-mail:** info@peridance.com  
**Web:** [www.peridance.com](http://www.peridance.com)  
**Facility:** Peridance Capezio Center is newly located in a beautiful three-story landmark building, one block south of Union Square. Peridance proudly inaugurates a black-box 170-seat Theatre this year, featuring state of the art sound and lighting systems and a box office. Peridance Capezio Center also offers 6 large, professionally equipped studios.
featuring high ceilings, column free space, sprung floors, pianos and excellent sound systems. Patrons also enjoy coffee shop, internet access and a Capezio dance store on the premises. Peridance Capezio Center is fully accessible and within one block of 14th St/Union Square subways – 4, 5, 6, N, R, Q and L trains and Buses – M1, M2, M14.

47. Peter Jay Sharp Theatre & Leonard Nimoy Thalia
Peter Norton Symphony Space
Location: 2537 Broadway at 95th Street
Contact: Monica Broadman, Booking Director
Phone: 212-864-1414, ext 213
E-mail: rentals@symphonyspace.org
Web: www.symphonyspace.org/
Facility: Seats 760, wheelchair accessible; infrared system for hearing enhancement. Stage: 40' wide x 38' deep, Floor: sprung, wood, flat grey dance flooring available. Stage lighting and dimmer system, Sound system, Film projectors: 35mm & 16mm screen size: 24' wide x 10' high. Dressing rooms: 1 star w/ wheelchair accessible bathroom & shower; 2 chorus w/ showers, 2 bathrooms (1 wheelchair accessible) Green room: couches, refrigerator and water fountain.

48. Producers Club
Location: 358 West 44th Street
Phone: 212-315-4743
Fax: 212-315-0069
E-mail: info@producersclub.com
Web: http://www.producersclub.com/
Facility: Several small to medium theatres, varying seating.

49. The Public Theater & Joe's Pub
Location: 425 Lafayette Street
Phone: 212-539-8500
E-mail: rentals@publictheater.org
jrrentals@joespub.com
Web: www.publictheater.org

50. Richard B. Fisher Center for the Performing Arts at Bard College
Location: Manor Ave, Annandale-On-Hudson, NY
Contact: Jesse Heffler
Phone: 845-758-7912
E-mail: jheffler@bard.edu
Web: www.bard.edu/fishercenter/
Facility: About an hour outside the city. See website for pdfs of technical specs and facility details.

51. Shetler Studios
Location: 244 West 54th Street, 12th Floor & Penthouse (between Broadway & 8th Avenue)
Phone: 212 246-6655
Fax: 212 295-1513
E-mail: sales@shetlerstudios.com
Web: www.shetlerstudios.com
Facility: Shetler Studios is a theatrical complex comprising 20 upscale rental studios in the heart of New York’s Theatre District, offering a unique infrastructure that supports projects from audition through rehearsal to performance. Shetler Studios has 4 performance venues: Theatre 54 is a 60-seat black-box studio with lighting and sound package; The Bridge Theatre is a 40-seat black-box studio with lighting and sound package; The Shetler Annex is a 75-seat recital hall with basic lighting and sound package; and Penthouse One is a 50-seat recital hall. All facilities are air-conditioned, clean and supported by professional staff.

52. The Sheen Center for Thought and Culture
Location: 18 Bleecker Street
Phone: 212-219-3132
E-mail: rentals@sheencenter.org
Web: sheencenter.org
Facility: Located in the NoHo/East Village section of downtown New York on historic Bleecker Street, the Sheen Center for Thought & Culture is a vibrant new arts organization that presents over 75 events a year specializing in theatre, music, film, and talks. A project of the Archdiocese of New
York, the Sheen Center complex encompasses the 270-seat Loreto mainstage theatre, a 90-seat Black Box Theatre, four rehearsal studios, and an Art Gallery.

53. Skirball Center for the Performing Arts (NYU)
Location: 566 LaGuardia Place
Phone: 212-992-8484
E-mail: amy.coombs@nyu.edu
Web: www.skirballcenter.nyu.edu
Facility: Seats 879, Stage 68’x30’, sprung surface, rigging, lighting, sound, AV, dressing rooms, green room. Suitable for Concerts, Dance, Musical Theater, Opera, Theater, Video & Film Exhibition, Television Recording or Broadcast, Ceremonies, Conferences, Lectures, Receptions, and Symposia.

54. SMOKE Jazz Club and Lounge
Location: 2751 Broadway
Phone: 212-864-6662
E-mail: info@smokejazz.com
Web: www.smokejazz.com

55. SoHo Playhouse
Location: 15 Vandam Street
Phone: 212-691-1555
E-mail: mail@sohoplayhouse.com
Web: www.sohoplayhouse.com

56. St. Ann’s Warehouse
Location: 45 Water Street, Brooklyn
Phone: 718-834-8794
E-mail: rentals@stannswarehouse.org
Web: www.stannswarehouse.org

57. Saint Peter’s Church
Location: 619 Lexington Avenue (@ 54th)
Phone: 212-935-2200
Fax: 212-355-3423
E-mail: administrator@saintpeters.org
Web: www.saintpeters.org
Facility: Saint Peter’s Church, often referred to as the “Jazz Church,” is an extremely popular venue for classical music concerts as well as for jazz. The Sanctuary, a real surprise for those not familiar with the space, boasts 80-foot skylighted ceilings, granite floors and red oak furniture, creating a beautiful, natural acoustic throughout the space. A 32-stop tracker-action Klais pipe organ and a Baldwin grand piano are available for use, in addition to a bass amp, a guitar amp and a set of Pearl drums. State-of-the-art sound enhancement, video projection, and archival recording equipment is built in. The Sanctuary seats approximately 300, but with the possibility of additional chairs and overflow in the Living Room, the total capacity is 550. If not used for overflow, the Living Room is ideally suited as a reception hall (complete with warming pantry) or a more intimate performance area for recitals/cabaret, seating about 150. Billy Strayhorn’s Steinway (recently rebuilt) is there, together with sound enhancement and projection equipment. The Living Room also doubles as an art gallery with exhibitions changing every six weeks. All spaces are ADA compliant.

58. Tinker Auditorium at Alliance Francaise
Location: 55 East 59th Street
Contact: Daniel Mirsky
Phone: 616-388-6669
E-mail: dmirsky@fiaf.org
Web: www.fiaf.org/rental
Facility: Seats 120 and is more of a screening room. It is much cheaper than FGH, but is not ideal for dance or music. Last year, we had a Taiwanese Puppet demonstration for APAP in Tinker Auditorium. It can also work for play readings, lectures, etc.

59. Triad Theater
Location: 158 West 72nd Street
Phone: 212-362-2590
E-mail: triadnyc@yahoo.com
Web: www.triadnyc.com

Contact information subject to change.
60. Under St. Mark's Theater
Location: 94 St. Mark's Place
Phone: 212-777-6088
Fax: 212-777-6120
E-mail: office@horsetrade.info
Web: www.horsetrade.info
Facility: UNDER St. Marks has been an experimental theatre space since the 1970’s, this basement theatre is popular to a wide variety of Theatre artists. SR stage wall features a sandstone and brick wall, the opposing side is a usable stand-up bar. The lighting system includes a carefully designed reparatory plot which allows a great variety of looks. This space is well equipped for live sound. Our Beer Pantry will be open for every show we encourage your audience to drink responsibly.

61. Warwick New York Hotel
Location: 65 West 54th Street
Phone: 212-247-2700
Fax: 212-247-2725
E-mail: info.ny@warwickhotels.com
Web: www.warwickhotelny.com

62. Washington Irving High School
Location: 40 Irving Place
Phone: 212-674-5000

63. Westside Theatre
Location: 407 West 43rd Street
Phone: 212-315-2302
E-mail: info@westsidetheatre.com
Web: http://westsidetheatre.com/